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- Blood and Booze: A Drink With Italian Horror Comedy Director...** by Kyle Mullin on Mar 24 6:00pm
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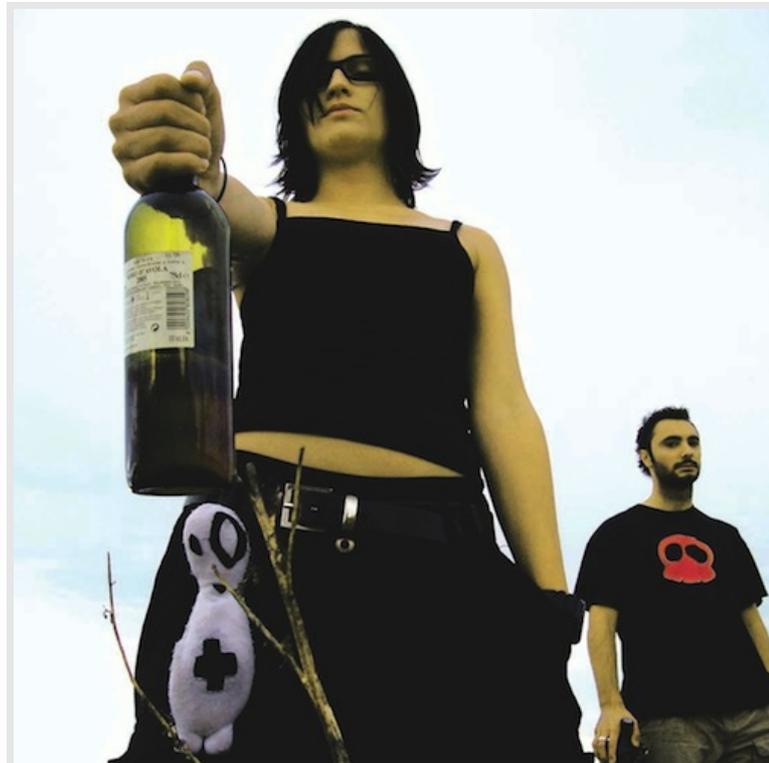
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Re: Not Lovin' It: McDonald's

Blood and Booze: A Drink With Italian Horror Comedy Director Michele Senesi

Submitted on Mar 24, 2012 6:00pm by Kyle Mullin Permalink

Bumba Atomika China Museum of Digital Arts CMoDA Film screenings Michele Senesi The Beijing International Movie Center Film



For me? You're too kind

When booze is your muse, it's hard not to be a rowdy nuisance. But tipsy delinquency was Italian director **Michele Senesi's** very intention when he released 2008's *Bumba Atomika*, a punch drunk necrophiliac horror flick where wine and blood flow in equal measure – maybe even in quantities large enough to quench Italy's parched indie film scene.

The **Beijing International Movie Center** is gulping down Senesi's spirit of intoxicated debauchery by serving up *Bumba* on March 25 at the **China Museum of Digital Arts (CMoDA)** as the first in a series of art house Sunday screenings that will run throughout the spring season. Senesi will be there in person to whet our appetites and field audience questions. Beforehand, he poured out a sample in an interview for *TheBeijinger.com* – dabbling in everything from which Monty Python alum he's collaborating with, to why an Italian might call you "bumba" if you're ill-behaved at the bar.

What kind of impact did Bumba Atomika have on Italy's film scene?

Italian movies, cinemas and television are owned by the same persons, and most of the movies produced with big budgets or public funding are made only to be sold for television, digital channels, and sponsorships. So it's almost impossible to shoot movies, like *Bumba*, that are too violent to be shown on television. They usually use easy comedies or love stories for teenagers.

Bumba Atomika definitely didn't reignite Italian cinema, because the mainstream film system did not give any feedback about this project. The biggest thing my movie

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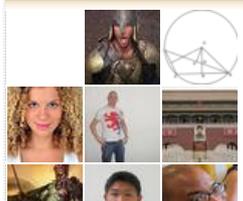
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Who's Online



Serves the Latest Food Scandal
by BenArnold4u Mar 25 6:19pm

Re: Not Lovin' It: McDonald's Serves the Latest Food Scandal
by georgefefe Mar 25 10:55am

Re: Is Beijing Lagging Behind?
by georgefefe Mar 24 9:03pm

Re: Enter The Dragon Caption Competition - Day 3!
by eavedrop44 Mar 24 8:06pm

Re: Facebook with Chinese Characteristics? The latest on ...
by ggkriss Mar 24 7:45pm

Re: Shanzhai Victoria's Secret Show at Chengdu University
by Sydney55 Mar 24 12:30am

Re: the Beijinger's Six-Word Writing Competition: All the
by Jerry Mar 23 12:14pm

Re: The beijingkids School Choice Fair
by admin Mar 23 6:23am

Re: the Beijinger's Six-Word Writing Competition: All the
by bendymind Mar 22 8:54pm

Re: The beijingkids School Choice Fair
by admin Mar 22 4:12pm

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accomplished was letting many crews and individual cinematographers meet up and follow the same ideal. Now all these people are currently working together for new interesting productions, far from the mainstream Italian scene.

What inspired the title Bumba Atomika?

It's the title of a song and album of Kurnalcool, the Italian metal group whom the movie's soundtrack is taken from. And the term "bumba" is a way, in my regional dialect, to describe both when you're too drunk or a really strong cocktail.

If I were your bartender, what would you order right now?

In recent years I've been more selective. I don't drink any more beer. Only good wine, good rum and local "grappa." That's a strong Italian brandy distilled from wine.

I've read that Hong Kong horror movies were a huge inspiration for Bumba Atomika. Why?

Italian genres are very close to Hong Kong's cinema of the 80s and 90s. They had a similar idea of action and choreography, and a common passion for food on screen.

What film project are you working on next, and what is inspiring it?

I'm working on the production of a feature film directed by Federico Sfascia, a comic artist and independent director. The movie is called I.O.U., with the participation of the English director Terry Gilliam and the Japanese performer Cay Izumi. For this movie we're using classic camera trick special effects and also digital effects.

The CMoDA spring indie films series will begin with **Bumba Atomika** this Sunday, Mar 25 at 3pm. Screenings will be held at the venue every Sunday in April, for more details visit <http://www.beijingfilmfest.org/schedule>.

Photo: www.cineclandestino.it

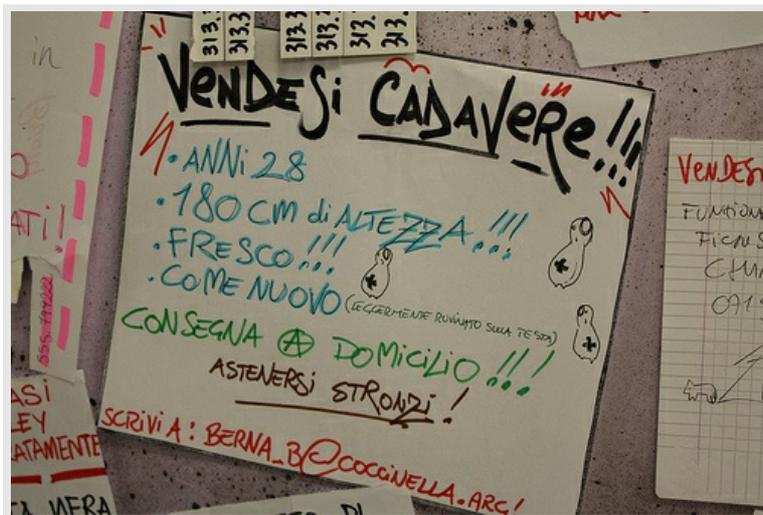
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Art Attack: Dead Bodies, Rotting Food and the Enlightenment



"Corpse for sale!" sounds so much better in Italian ...

We have ahead of us a week based on decay, but that's OK, because sometimes things need to die for other things to grow, right? Is that morbid? Read on for info on a new film screening series kicking off with an Italian flick about corpse-trading, an art exhibit that starts with fresh fruit and ends with not-so-fresh-fruit, and the sendoff for the National Museum's "Art of the Enlightenment" series.

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Latest Reviews



Terrible food, fake reviews

Review of *Nathan's Famous* by *nanmanzi*
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Horrible Place

Review of *El Nido/Bar No. 59* by *suchormichael*
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No value for money

Review of *Blue Frog* by *Katerina230723*
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REPLY NEEDED: Customer service literally KILLS. NEVER this b...

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Review of *Nathan's Famous* by *RussellArch*
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The same sh*t quality

Review of *Carol and Luc* by *weagesdf*
Mar 22 9:31am

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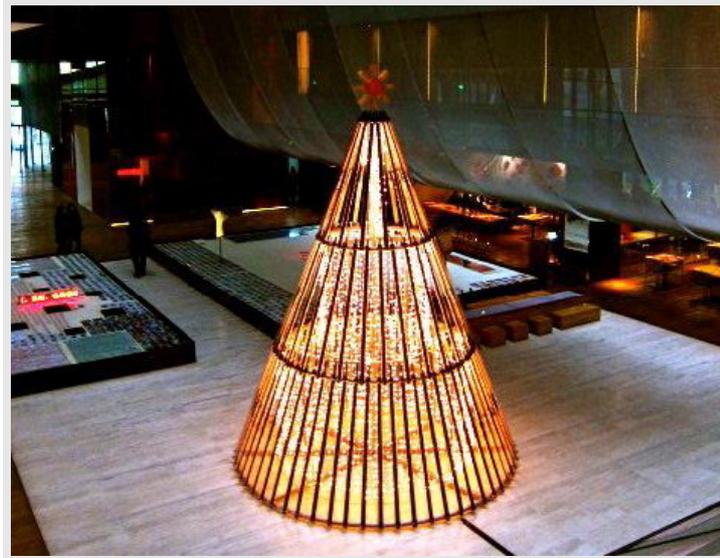


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Art Attack Christmas Edition: Solar Christmas Trees, Mulled

...



Not your traditional Christmas tree lighting

It's a little early, but in America, halls were being decked before Thanksgiving, so I think we're OK getting a peek at the gifts tucked away in the closet. Just yesterday The Bookworm had their Christmas Carol reading, and this week we've got more to look forward to: a solar Christmas tree installation at the Opposite House, a screening of *It's a Wonderful Life* complete with mulled wine, and the unwrapping of tons of new exhibits.

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Art Attack: Schooling The Donald and the AIDS Movie that Sav...



Hey Boss, maybe you should go native (and old school) with a Manchu queue.

This week, it almost doesn't matter whether your cultural leanings are toward film, books, art exhibits, or performing arts: From Gu Changwei's long-awaited AIDS film coming out next Tuesday to Wim Delvoye opening at Galerie Urs Meile, and from Tosca at the NCPA to the Donald Trump Book Club, there's really a little something for everyone.

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